

Fig. 1

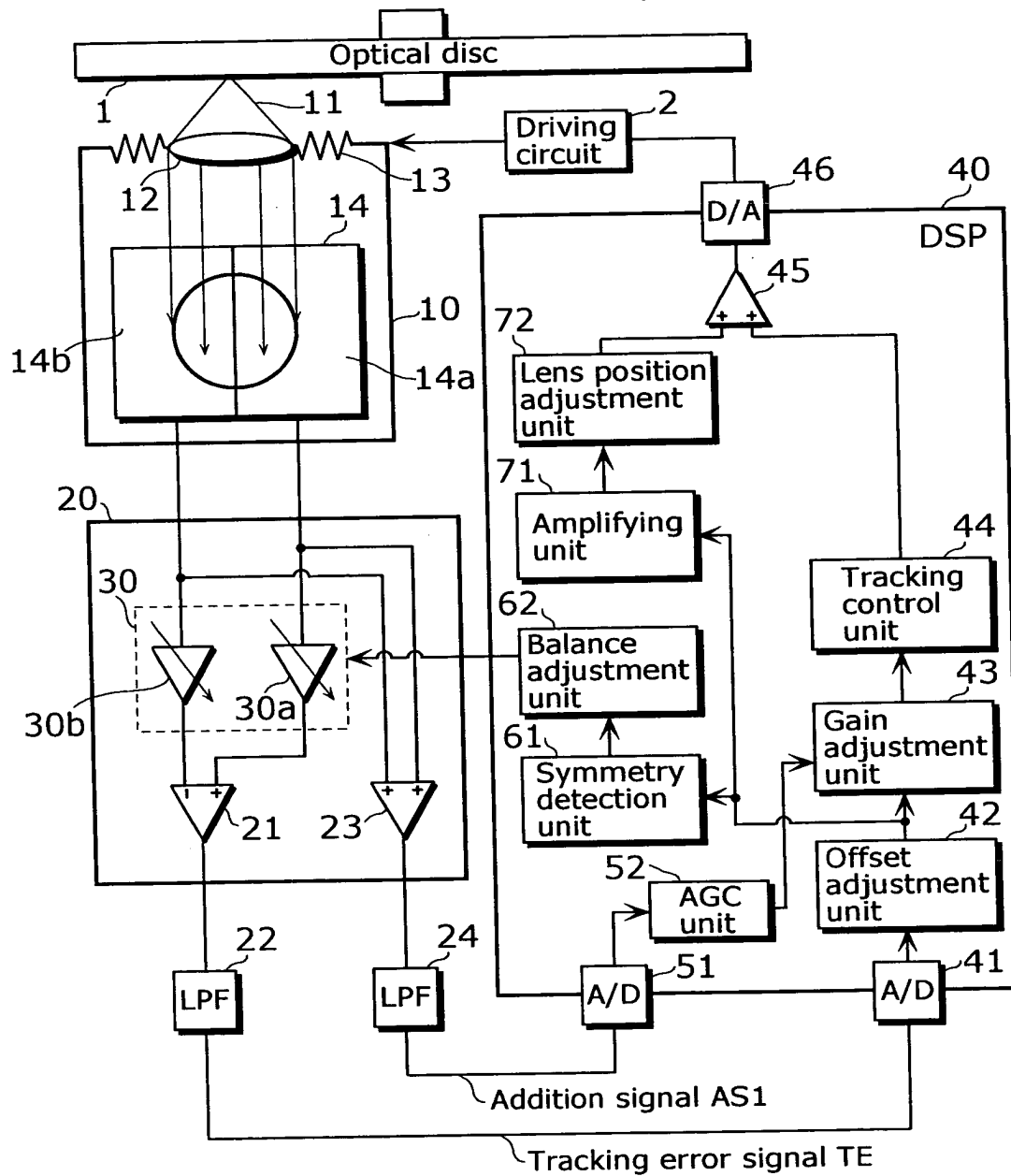


Fig. 2

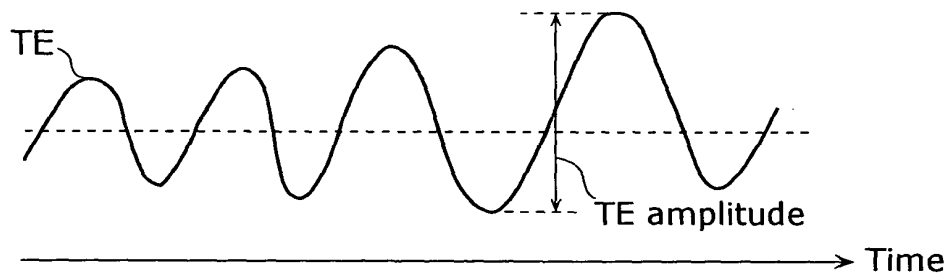


Fig. 3

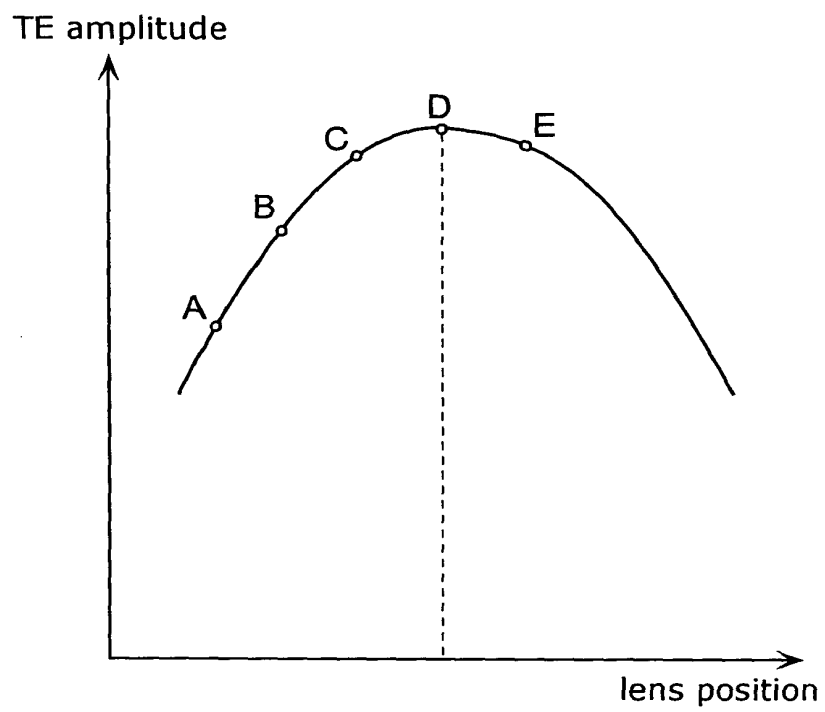


Fig. 4

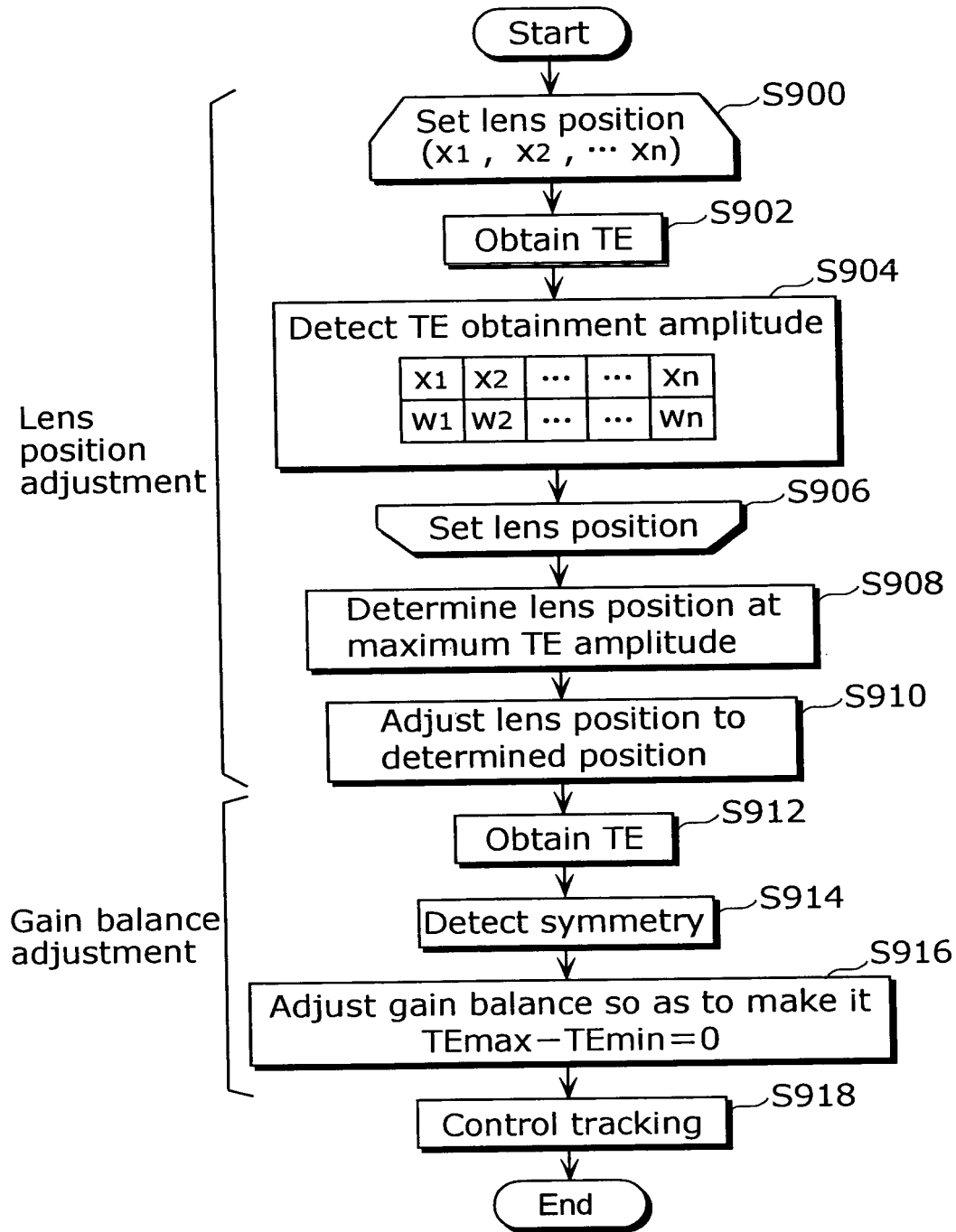


Fig. 5

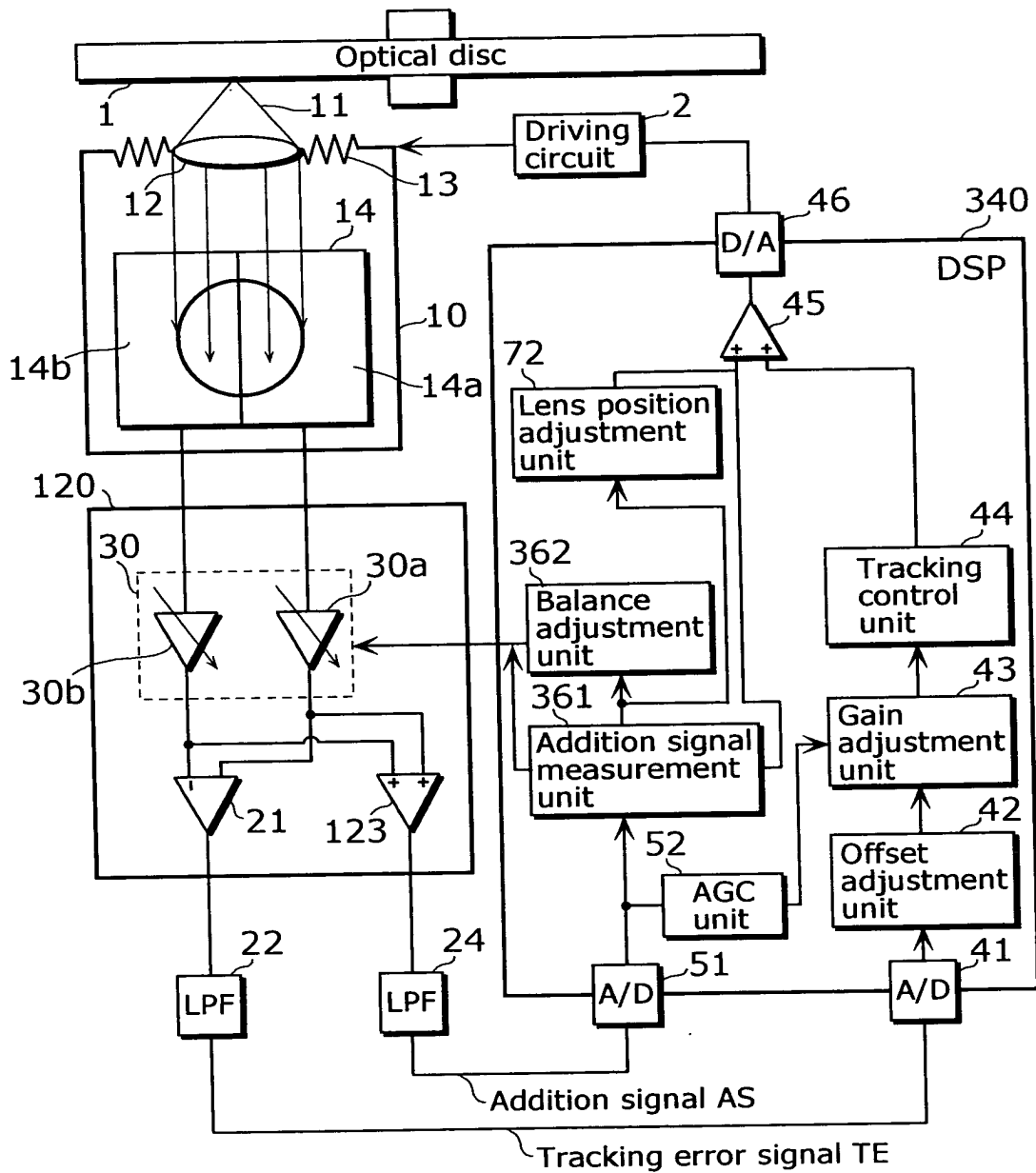


Fig. 6

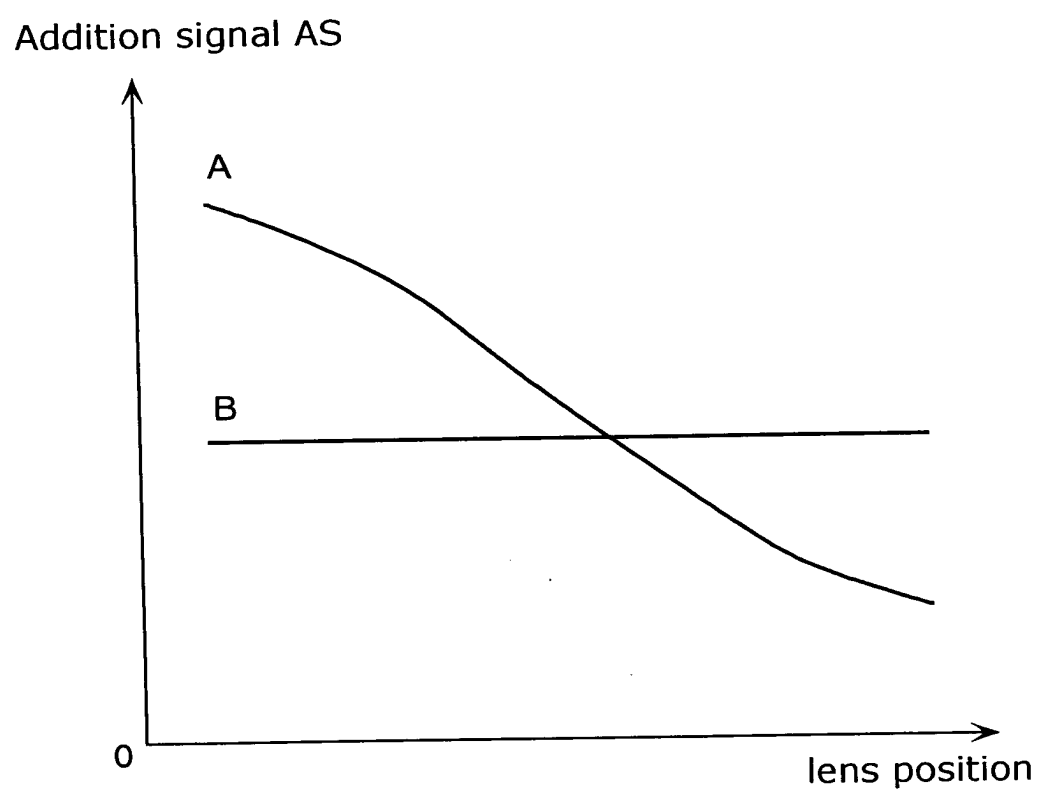


Fig. 7

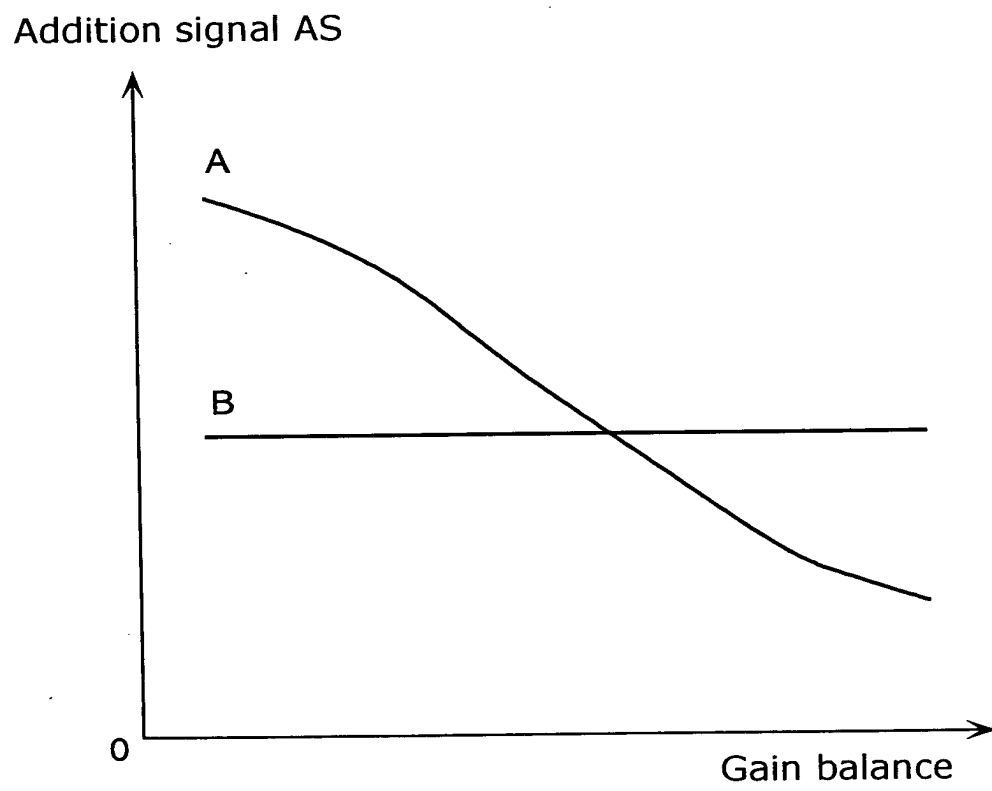


Fig. 8

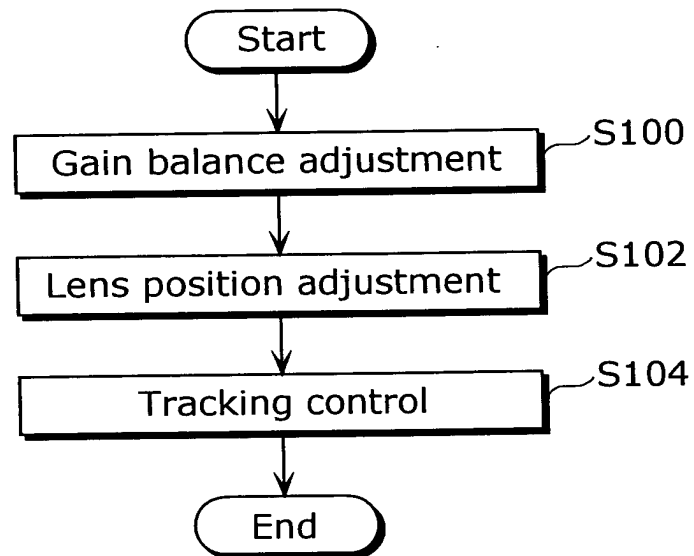


Fig. 9

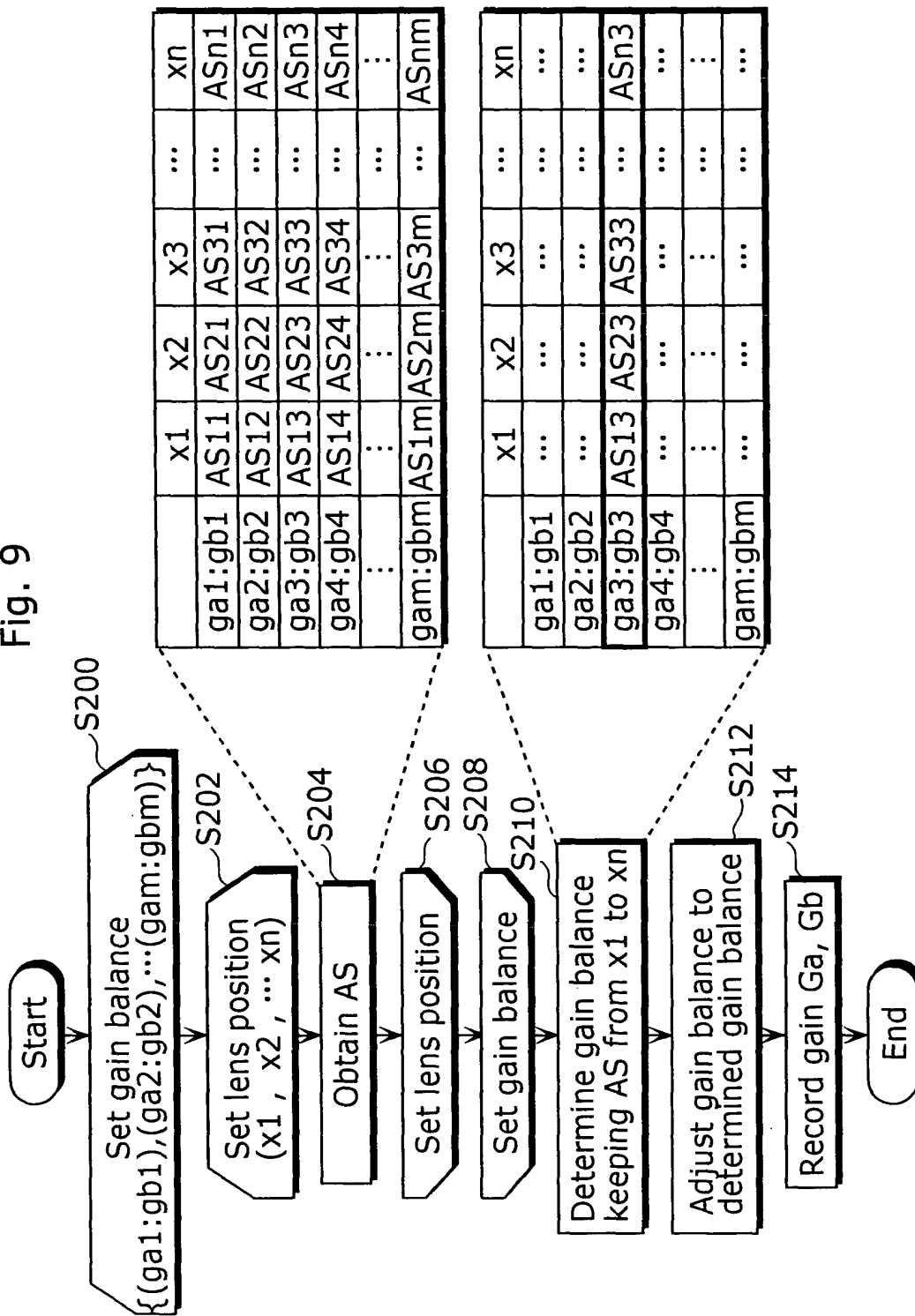


Fig. 10

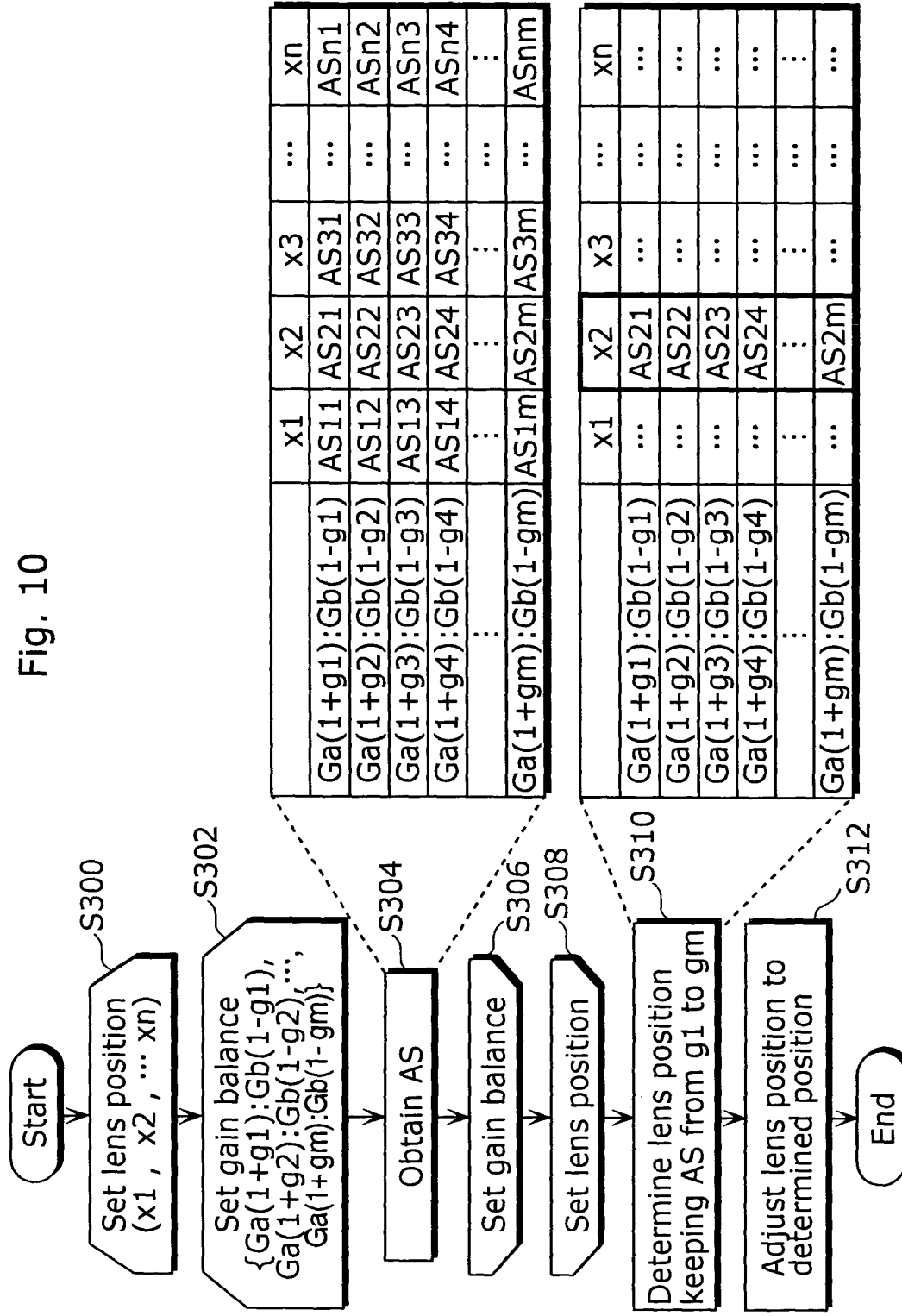


Fig. 11

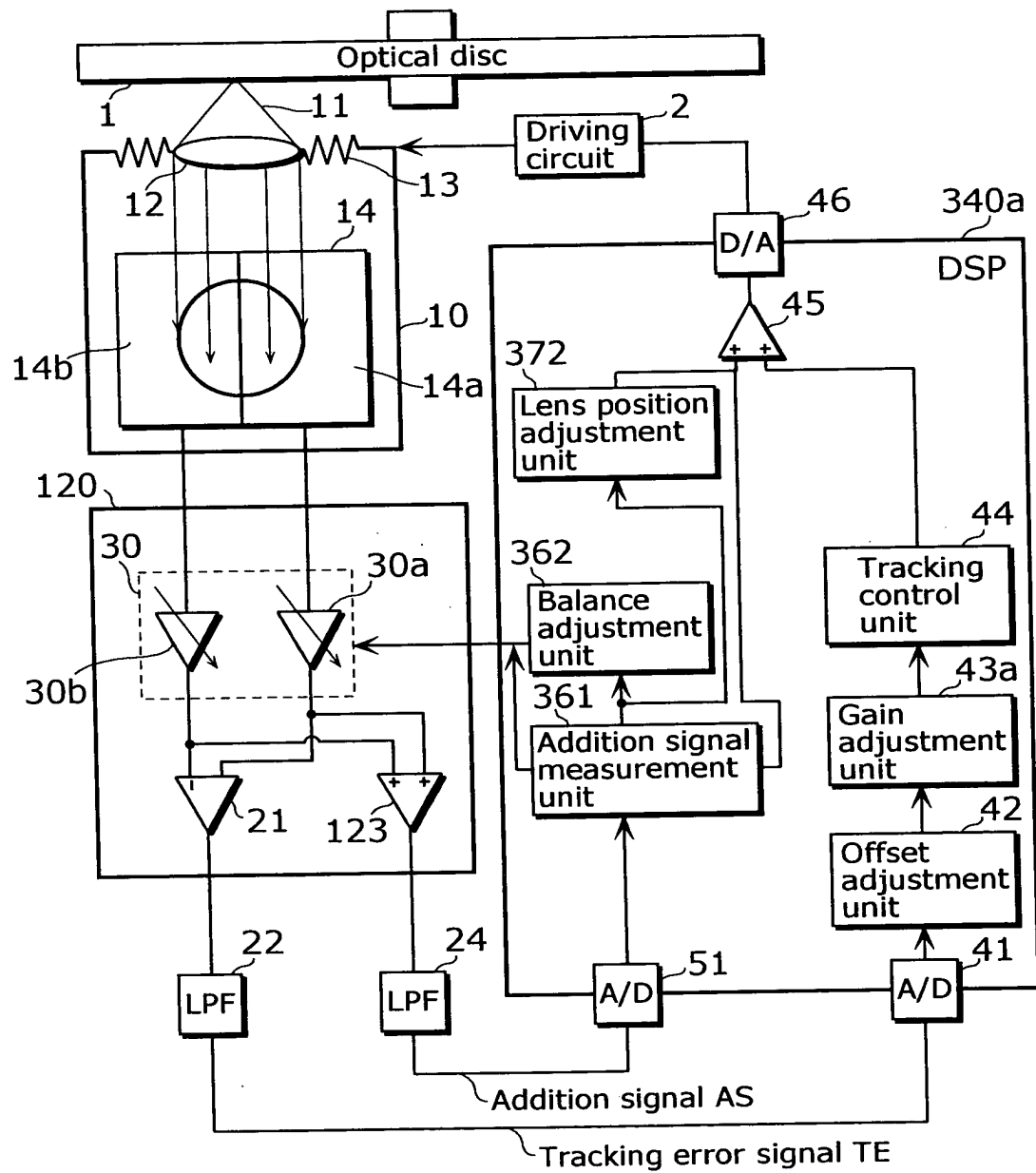


Fig. 12

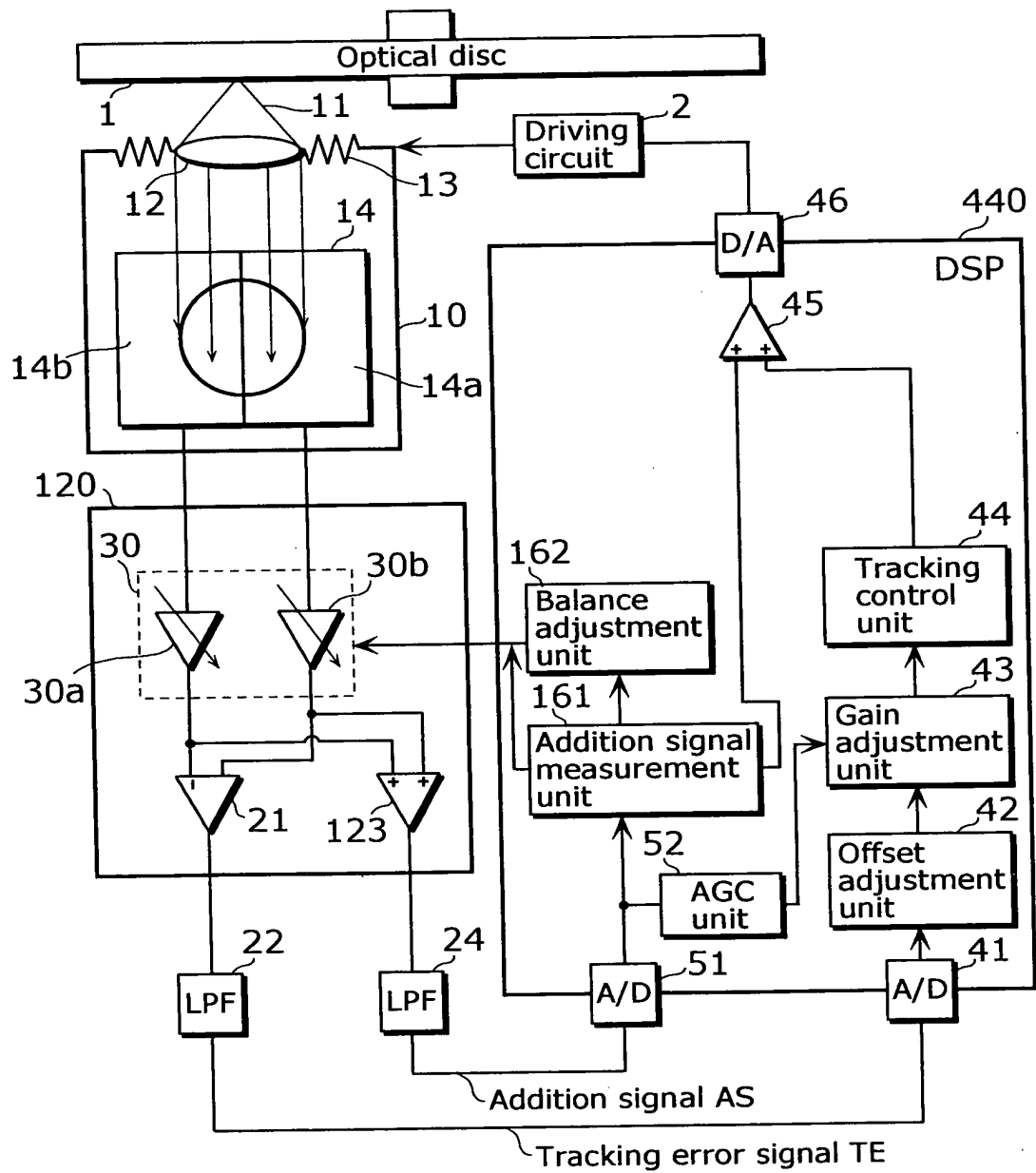
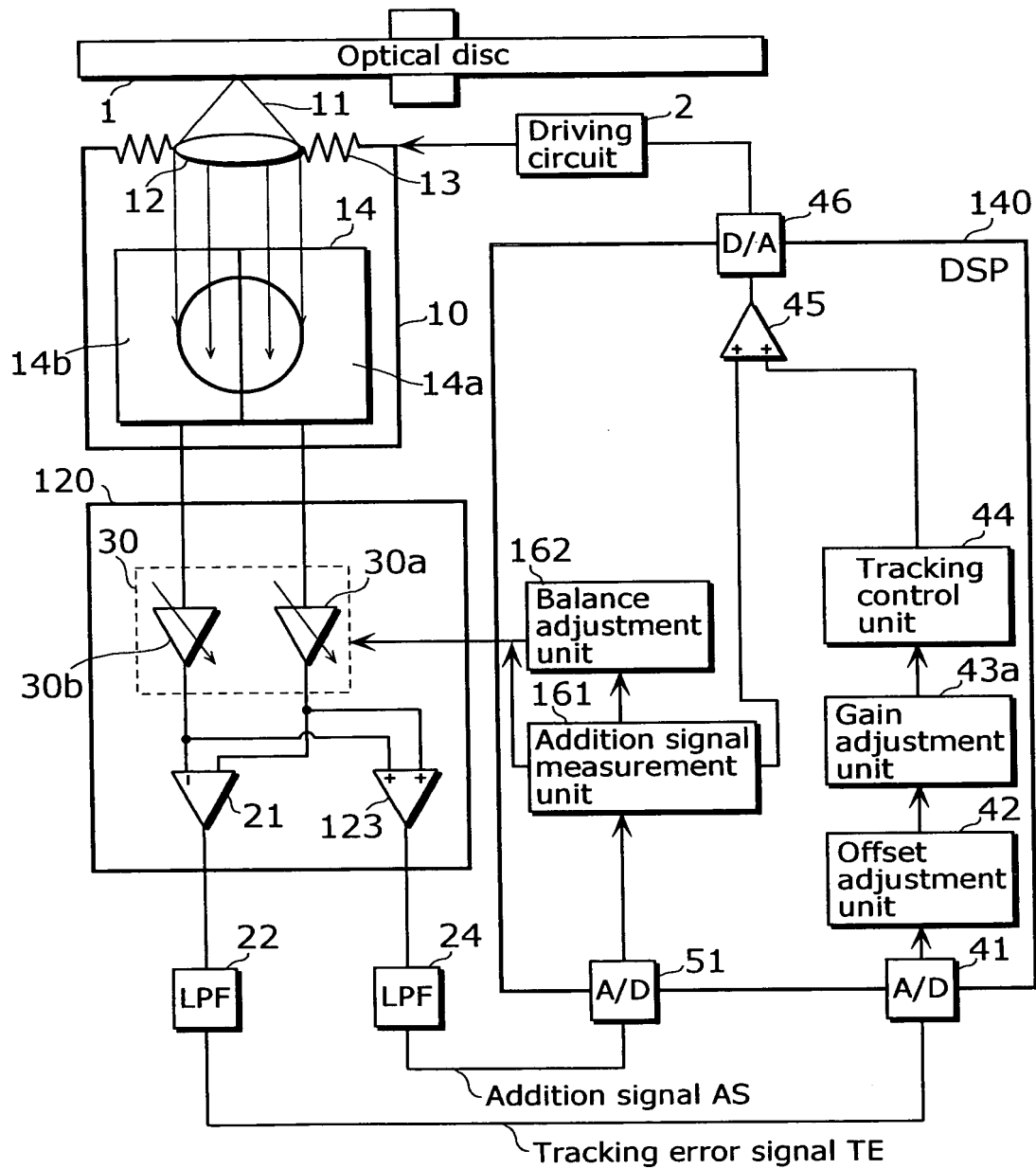


Fig. 13



The diagram illustrates a system for generating a tracking error signal (TE) from an optical disc. The system includes the following components and signal flow:

- Optical disc**: The data source at the top of the system.
- Driving circuit (2)**: Provides current to the pickup head.
- Pickup head assembly (10)**: Contains a lens (11) and a photodiode array (12, 13, 14). The lens is driven by the driving circuit (2) and the D/A converter (46). The photodiode array is positioned to receive light from the optical disc.
- Signal processing unit (120)**: Contains two photodiodes (30, 30a) and two amplifiers (21, 23). The photodiodes receive light from the pickup head. The amplifiers output signals to the LPF (22) and LPF (24).
- LPF (22)**: Low-pass filter for the tracking error signal (TE).
- LPF (24)**: Low-pass filter for the addition signal (AS).
- A/D (51)**: Analog-to-digital converter for the tracking error signal (TE).
- A/D (41)**: Analog-to-digital converter for the addition signal (AS).
- DSP (240)**: Digital Signal Processor that receives the TE and AS signals. It includes:
 - Offset adjustment unit (42)**: Adjusts the offset of the AS signal.
 - Gain adjustment unit (43a)**: Adjusts the gain of the AS signal.
 - Tracking control unit (44)**: Controls the tracking of the optical disc.
- Additional units (271, 272)**: The addition signal measurement unit (271) and the lens position adjustment unit (272) are part of the DSP's internal logic.
- D/A (46)**: Digital-to-analog converter that outputs the lens position adjustment signal to the driving circuit (2).

The **Tracking error signal TE** is generated by the LPF (22) and the **Addition signal AS** is generated by the LPF (24). Both signals are fed into the A/D converters (51 and 41) and the DSP (240).

Fig. 15

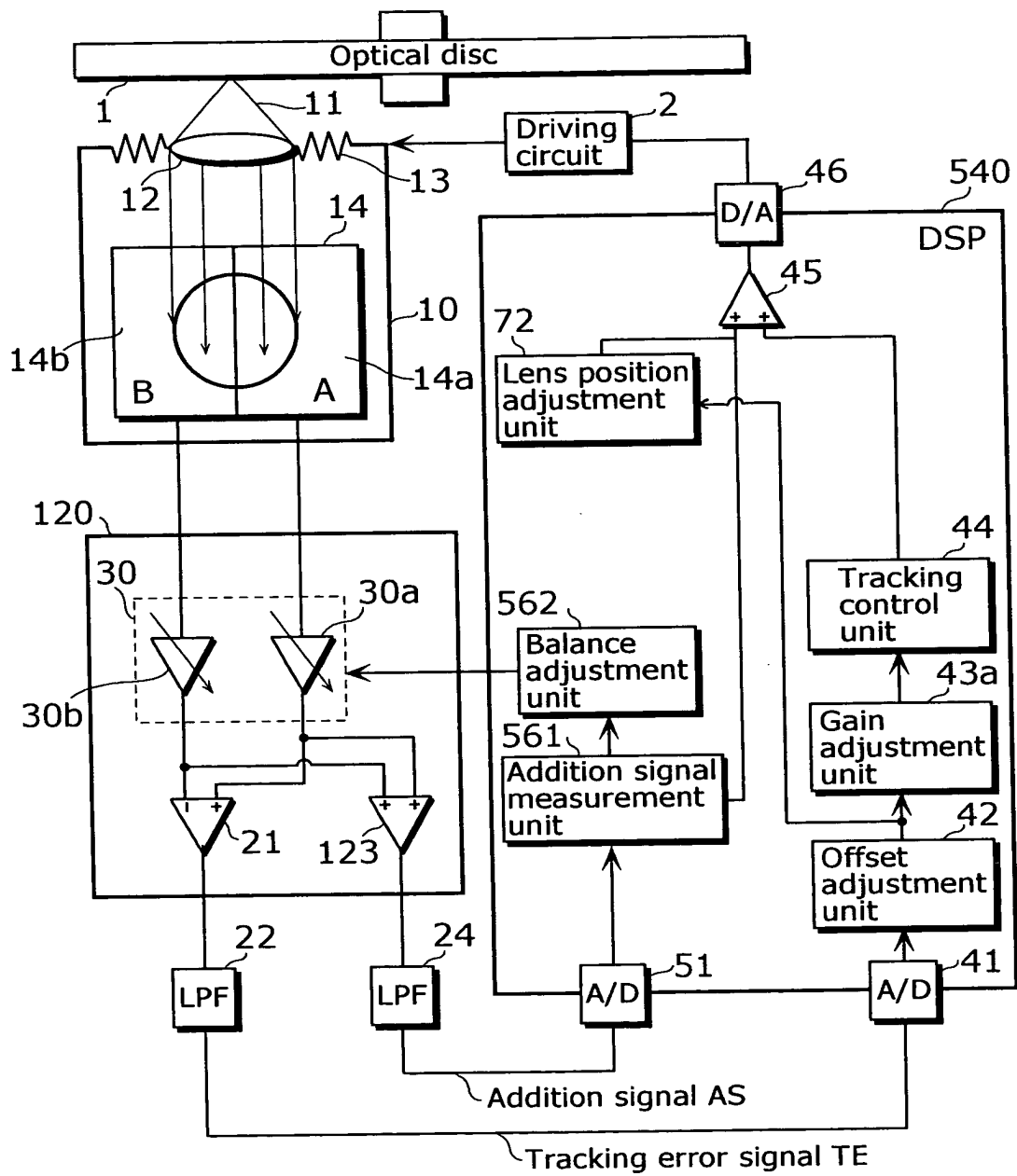


Fig. 16

